## ERASER

"I am writing this, not you."

"What is this supposed to be about?"

"Is there some kind of struggle?"

"I know what I feel."

"It all comes back to the same thing."

"What kind of thing?"

"So many variations on a theme."

"Did you plan this out?"

"What is the drama?"

"I need the cash."

"This is not that kind of transaction."

"Is it another example of the same thing?"

"Does this affect anyone?"

"I am trying to get to something more inspiring."

"What would that be?"

"We will find out."

"What do you expect from your audience?"

"I am assuming the same kind of response again and again."

"That takes a lot of effort."

"Indeed it does."

"Or it turns into a different kind of game."

"What more do you need?"

"I have an explanation."

"This keeps on."

"On and on."

"I need to switch the day."

"Join me."

"This is all that matters."

"This does not matter."

"What then?"

"Are you quitting?"

"Would that be a story?"

"Do you have what it takes?"

"I live with all that is important."

"And why is that important?"

"Honestly, I do not know."

"I do what I do."

"I make my own rules."

"Can I vary them?"

"Oh, baby."

"And that is the end."

"Super clueless and self-centered."

"Someone need to break him down."

"We are creative people."

"So you feel inspired enough to carry on this story."

"And I will be at home soon."

"I woke up."

"I want something."

"That hurts."

"That all hurts."

"We will make it work somehow."

"You need to get on top of this."

"I am doing what I need to do."

"Do it."

"I cannot survive forever like this."

"Survive."

"This could be a blessing."

"What would have happened otherwise?"

"Nothing major."

"I want someone to predict the future for me."

"There are so many other things happening."

"Do not worry about them. No one else does."

"What are they thinking about?"

"Better times."

"Better days."

"Move this around."

"It will work if you do it right."

"I am trying to figure out different way that we can tell this story."

"Tell me."

"You know that it is there."

"There ia an argument here."

"We are an official facility."

"Make it official."

"And you have proved what you have to prove."

"Which is a lot of absolute nothing."

"When do we arrive at something important?"

"You stay at his place."

"You work hard."

"There are other ways to explain it."

"It worked for me last night."

"I told a lot of lies."

"And where did they go?"

"We need to try this out."

"That is messing with my shit."

"Keep your eyes on the camera." "You spend absolutely too much." "You only have to do this once." "What else is in there?" "I had this down." "You depended on something." "Then it went away." "That was so strange." "Why is this a story?" "No one else thinks it is." "We could get someone else telling it." "I go to a different world. I do not have to think about the mundane." "When did this start?" "In the crib." "Who else is helping?" "Who do you want to help?" "This is next to impossible." "I assumed so much." "Then I stopped worrying about anything." "Why is that good?" "I was told that was the way to do it." "And what was that?" "We all are on our knees." "The birthday cake. "It will get better."

"Surely."

"What else do have to look forward?"

"We are looking forward to you being here."

"We are trying to develop a culture that is not just rooted in work. You come here and talk about work all night. You compare your theories on coding."

"We are not here anymore. Come home, Red Rover."

"Where am I headed?"

"Let it mess with it."

"What more do you have?"

"The only thing worth having."

"When will this end?"

"I need to forget."

"This is the book of forgetting."

"That was why I was chosen."

"I am bringing you fantasy."

"I have waited all my life for this."

"There is a way to talk about this."

"You are the story. Sit here, and let me sketch you."

"What should be included?"

"What do you have that is different from anyone else?"

"Do you need to ask."

"This was going well."

"I really do not want to trust you."

"You need to be more positive about things."

"Like what?"

"She is bringing a book with her."

"These are topics."

"What is really going on here?"

"A lot of crazy fun."

"A can of sardines."

"That is all that really matters."

"What does matter?"

"It is not that bad anymore."

"Who brought the candy?"

"I can pretend that is my story."

"I hope that it all falls into place."

"Let me get the candles."

"Bring the danger."

"We only need to tap all the variations."

"Where are you?"

"Sleeping."

"I rose above the shit."

"And I carried on."

"What do you have in the book?

"Turmoil."

"We are trying to sell this to the movies."

"I want my love in this."

"This is more birthday planning."

"Take a letter."

"Who is this going to?"

"This is a friendly takeover."

"You need to understand the difference."

"That is the stuff that we understand."

"Why did you put the cookies away?"

"I no longer have a sweet tooth."

"What do I get?"

"I want what everyone else wants."

"Protection."

"Get me away from myself."

"I can do this free."

"This suddenly became desperate."

"None of this will help." "A lot of this is very personal." "Classic." "I am on my way." "That helps with nothing." "Help me." "You need to follow through." "This is what it is." "You will get through this." "Hold your breath." "I am holding," "I am going through shit." "So what." "We are here." "Is this something happening?" "I will spend money on you." "Not tonight. "Why will your version of things be any better?" "You are destroying it for everyone else." "Why should I expect this to make me safer?" "I feel very safe." "I need to do this quickly." "This is going to turn into a contest." "There is so much money involved." "Do I get to keep it all?" "She has it down." "That is a look." "She wants a cause." "She needs a faith." "That would be a book." "One faith among many." "The eyes say it all." "I became someone that I did not want to be." "I am being shaken to the core." "The core." "Hold on." "I am holding on." "More holding." "More concern." "I am running this." "I want more than fun for the moment."

"There will be a moment when I sit around and try to pull all this together."

'Get me high."

"That is all that I need." "Need it for what it is." "I need to stretch out." "You say that all the time." "I got caught." "I could go somewhere else." "Drive me back." "We came in on a plane." "Were you rowing." "There was a lot of turmoil." "Is this a people story?" "Did they slaughter the beast?" "I cannot do the things that I do." "This is everything." "Everything." "I am here." "Open the door." "Open the world." "DAMN!" "I am here." "You will listen." "We will never find it." "I have been blessed." "I reached that point." "Roll back the tape." "I would have kept it." "What else is in there?" "I want that kind of wonderful." "It all came into focus." "Then it stopped being obvious to anyone." "Anyone." "Pay what you need." "Pay as you go." "I want to see." "I want to join." "What are you hunting?" "This is no different than anywhere." "Where is the anywhere?" "Do you know what I actually think?" "Think what you think." "Get fucked." "Be kind." "Are you angry?"

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"This is being silly." "Be silly with me." "Where is this headed?" "To the circus." "To the farm." "Tell me about it.": "I have potatoes." "Is that all that we have to say?" "Are we going back to the beginning?" "Back to the farm." "I wake up, and I am in the middle of the action." "What is that about?" "What do you want it to be about?" "Make it happen for me." "I need to get back to the house." "We will get back to it next week." "That is lovely." "How does that even work?" "Like a roller coaster." "I am losing track." "Did you have a bite?" "I am headed to somewhere important." "The temple." "There is a ritual." "They are taking that shit out of you." "How does that work?" "LOOK AT ME!" "I only want to have fun." "There are bones." "What else do you have?" "Guidance." "We get back to basics." "What is more basic?" "A glance." "What is the cause?" "Total concentration." "Or the lack thereof." "When does this end?" "When do you want it to end?" "When I find the hornet's nest" "Then I stop being inspired." "What else do you need to say?" "I feel satisfied."

"What is really going on?"

"How much is that?"

"I need to hold on to this."

"The doctor is going to take this out."

"My heart is open."

"I am being programmed."

"I am falling asleep: I need some magic."

"You need to work on that."

"What do you need to tell me?"

"You know the sky. I could give you equations. The sky is falling."

"I am going to need another sky."

"What is that about?"

"We do out own thing."

"And how does that really work."

"They do not know how to clear out space."

"Alienation."

"Deal with other people."

"And what is that?"

"How is that supposed to work?"

"We created this ourselves."

"Why are you even watching this?"

"We created this ourselves."

"The human being."

"What were you working with?"

"Principles of existence."

"The flesh and bones."

"Use other parts."

"This will end soon."

"This is pretentious."

"Too many parts."

"Too much desire."

"You cannot bring your heart in here."

"Learn to focus."

"He spent some time in."

"Bad dude."

"I just need a life to riff off of."

"Smile at the cats."

"I am going for something more lasting."

"And it all slipped from me."

"Did you give of yourself?"

"That is intoxicating."

"They took away my motivation."

"What else is there?"

"I just folded." "When you come back, I will be gone." "I am gone." "Long gone or forgone." "None of it holds together" "You can get away with that." "I want more clarity." "I found you." "I do not want to leave you here like this." "WHO ARE YOU? ARE YOU WITH ME?" "The pain is everywhere." "A lovely life." "The heartbeat echoes." "You are doing great." "I need to work on that." "This is a silent killer." "Keep your eyes on the door." "Are you the right one?" "Are you the free one." "That is me." "That is more than me." "You have this together." "Who accompanies you?" "Next try." "I could explain." "I am on this." "How does that happen?" "You need to get out whilt you can." "It will take a while." "Replacement parts." "It takes a while to sort through." "What is the deal?" "What is happening?" "What is in there?" "Going down the river." "Shit." "That is terrible." "How does this ever happen?" "It is the fog." "Damn." "Will not get out of there." "I am going fishing." "Follow the trail."

"Do it again." "Smile." "It is irritating." "Took the nail." "Pray with me." "What is the deal?" "Switcheroo." "It will only get better." "You always say that." "Say that." "This is more than perfect." "Shit." "Do not believe her." "Don't listen to me." "Whew!" "I am going to run away." "Stop that." "Deep breath." "It will change." "How can you do it?" "This is hard." "Out of my shit." "That is a terror." "This will make you feel better." "How is that?" "I cannot sort it out." "Sort it out." "Oops." "This is in you."

"So this is my story. Everybody thinks pretty much the same way. Imagine that there's this camera falling you around and catching your best moments. That sounds fantastic for your fans. Why do people want to watch. You get up. You take a shower. You go to work. What's the interest? Maybe, you buy some new clothes. What are your aspirations if you want people to look at you; you're probably not that interested in education. Or you could walk around with a book and people want to know what you're reading. Do you want to know what I'm writing? I get hired to do it self-help books. Can we really be helped? What is the beginning of this process? What is the first question that we ask ourselves? Do we want to know? Is algebra important? If we want to keep track of our separate identities, we're going to have to use values. These values can be described linearly. Or can we use more complex methods."

"Scientific method could help in the beginning of this understanding. Is it important to know. It might be the difference between having a bad day and an okay day. It could describe a great day, but what with that day? This guy next to me thinks he has it he's driving his car faster than I am. He has a destination to go to. We could make that comparison. Paris and overtime. It

didn't work complex?. Are you interested? When did you lose interest? What is your true interest? You share your interests with others? Or do you want to begin? There is this possibility that we can transform ourselves."

"We can enhance our memory; we can develop our creative skills. It could require a new way of looking at the world. What are we looking at? Who's looking with us? What are they saying?"

"A lot of people think they deserve it. They want the reward. Let them take it. As long as they don't want know anything, what about the rest of the world. That is suitable. What's the big complaint? Do you think about it every day? I certainly do. I think it's a different way for for me. It's all about the words how can we use the words differently. These are important things about the world."

"Who cares? What are you protecting? Do you even see the difference? I wonder you're so close to it every day even see the difference? Make claims and counter claims that have no basis in fact. But you try. I'm looking at the money. Do you have any doubt? You see things one month at at time. Twelve months later, you see it all in a different way."

"How do you contribute? We want to get closer. What are your risks? What is the foundation of your understanding? Who are you protecting? What are you getting for? At least, I'm asking the questions. Does this need to be a two-prong attack. Instead, it all became about the spoils. And those who got ripped off, and got ripped off twice. And they were blamed for the misfortune of others even though they have their own misfortunes."

"Do you understand how this works? Do you how money moves? I'm not sure what to say I have no idea what to say. Whatever, this is not going to happen for you. You need to take a deep breath. I need to understand. Sit at the table, and think about it I'll help you out. I'll guide you. I was here for the fun. I was here for the action. I saw it all happen before my very eyes. Kiss me on the cheek. Kiss me on the lips. What are you planning to do""